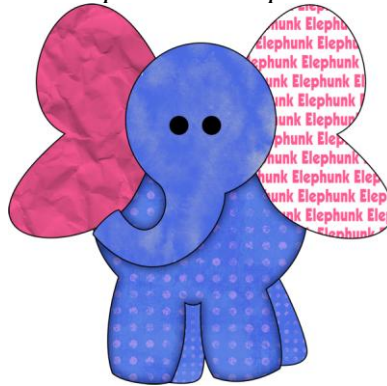


# COLORING DOODLES

## – Three Different Looks the Easy Way!

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Doodle courtesy of Ellie Lash, find her on her blog at <http://ellielash.com/blog>

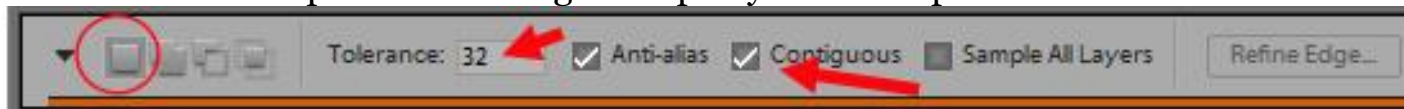
*This tutorial includes instructions/screen shots for PSCS5 and PSE8, if you have other versions of PS or PSE it should work for you too. If you use another program, read carefully and you should be able to figure out which tools do the same thing in your program!*

Doodles add a great hand-drawn touch to your layouts, but often they can look flat if you don't know how to color them well! We're going to show you a few different ways to get great looks for your doodles!

### THE MAGIC WAND TOOL

The first thing you need to understand is how to determine the area that needs filling. PS/PSE gives us a great tool to do this – the Magic Wand! But first you need to understand how the Magic Wand works in order to make it work for you.

- The MW tool looks just like a magic wand  Click on it to choose it, or press M on your keyboard.
- Look at the Tool Options bar along the top of your workspace.

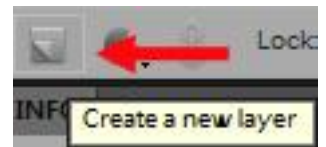
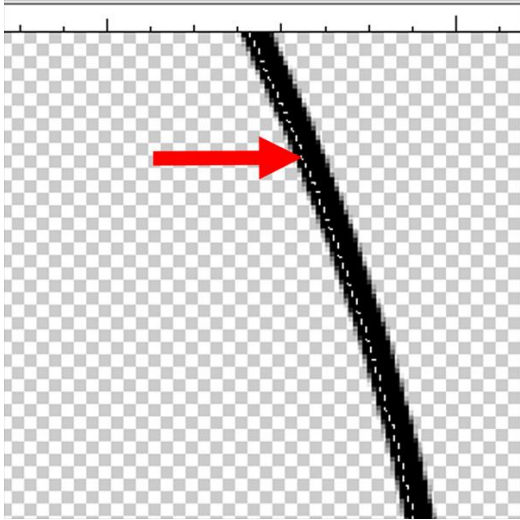


- You want to choose the New Selection option (in circle above) and you can leave the Tolerance at the default of 32. Check the Anti-alias and the Contiguous boxes. The Anti-alias will keep your edges smooth, and Contiguous will only select pixels that touch the pixel you click on. This is VERY important, so that you do not select all of the pixels on the page!

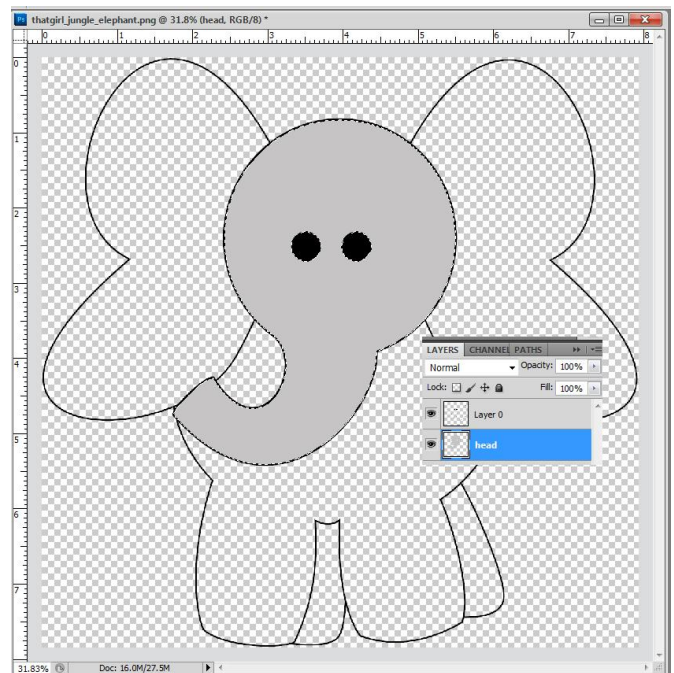
## MAKING YOUR TEMPLATE

Since you're likely to want to use this doodle again, let's take the time to make a 'coloring template' for it. Then you can save this and save time next time you use the doodle! For this example I'm assuming your doodles are black lines on a transparent background. If that's not so, I'll explain how to deal with it at the end of this tutorial!

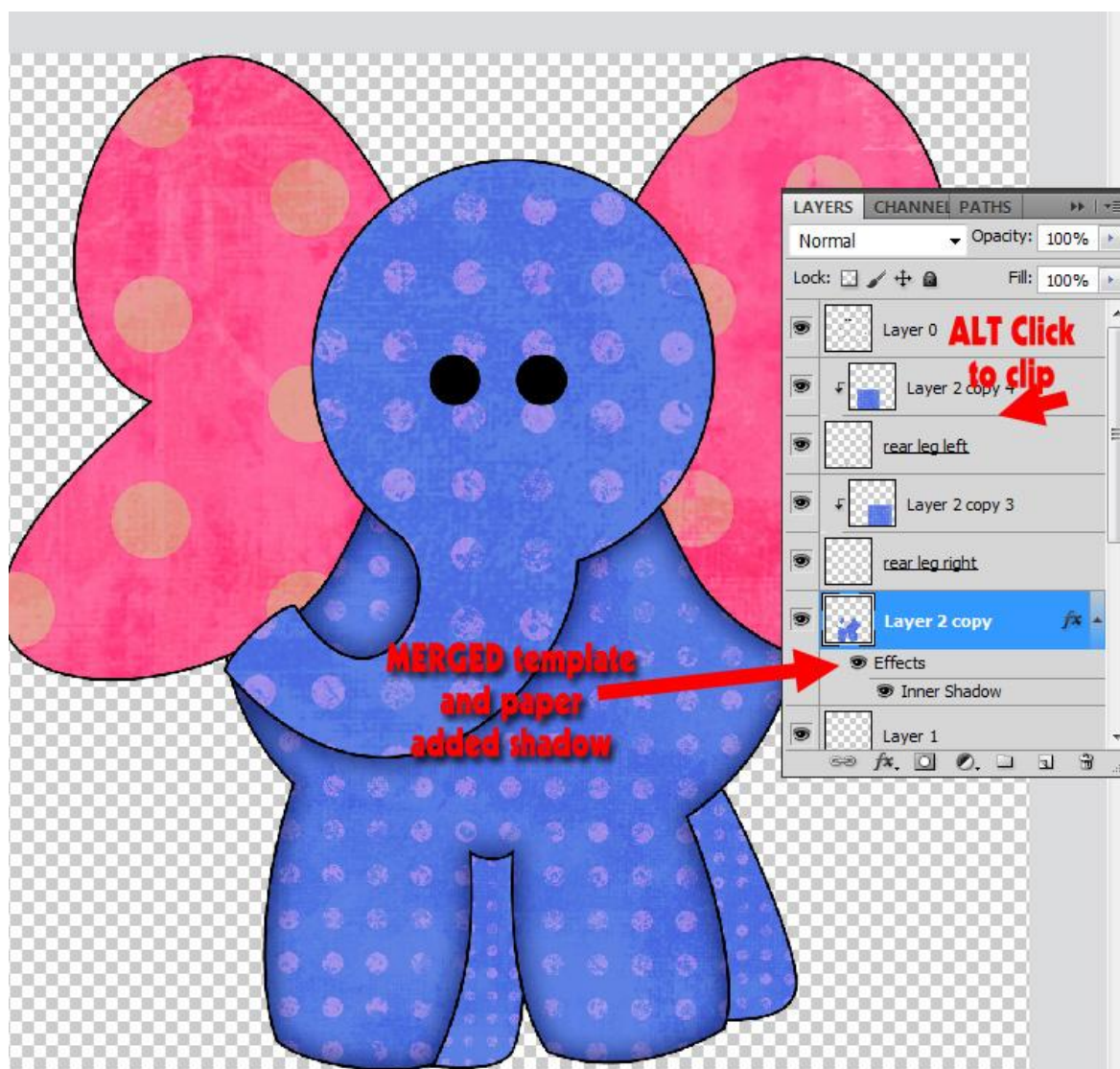
- Open the doodle you want to work with.
- Choose the Magic Wand tool and check your Options bar settings as explained in the previous section.
- Click inside the portion of the doodle you want to fill with color.
- From the Menu Bar at the top, choose Select > Modify > Expand and in the dialog box that comes up put 2 px. Press OK and you'll see your selection has moved inside the black line of the doodle. This is good! This will keep there from being a little tiny white line around your filled area.



- Create a new layer BELOW the doodle layer by holding the CTRL key and clicking the New Layer icon in the Layers panel
- Change your foreground color to gray (or any color not black or white) by clicking on it and selecting a new color.
- Hold the ALT key and press Backspace to fill your selection with the color. Change the name of the new layer to identify which portion of your image this is:
- Repeat for the remaining sections. You might want to vary the fill color a little so you can tell them apart more easily.
- Save your template! You've now made a layered coloring template for this



doodle – go to File> Save As and save it as a .psd file to preserve the layers. Now



next time you want to use this doodle, you're all ready to rock and roll 😊

**USING YOUR TEMPLATE**  
You can use your new template just like any layered template:

- Click on the layer you want to cover with a paper to make it active.
- Open the paper you want to use, and drag it onto the doodle.
- Hover your cursor on the line between the paper layer and the template layer, hold down your ALT key and click to 'clip' the paper to the template.
- You can now resize the paper or move it around until you like the look!
- Repeat for all of the template layers
- To add layer styles, merge the paper layers with their template layer: hold your CTRL key and click on both the template layer and the paper layer above it, they will both highlight. Then still holding the CTRL key press E and they will merge into one layer.
- Add your layer style as usual. Here I added an inner shadow:

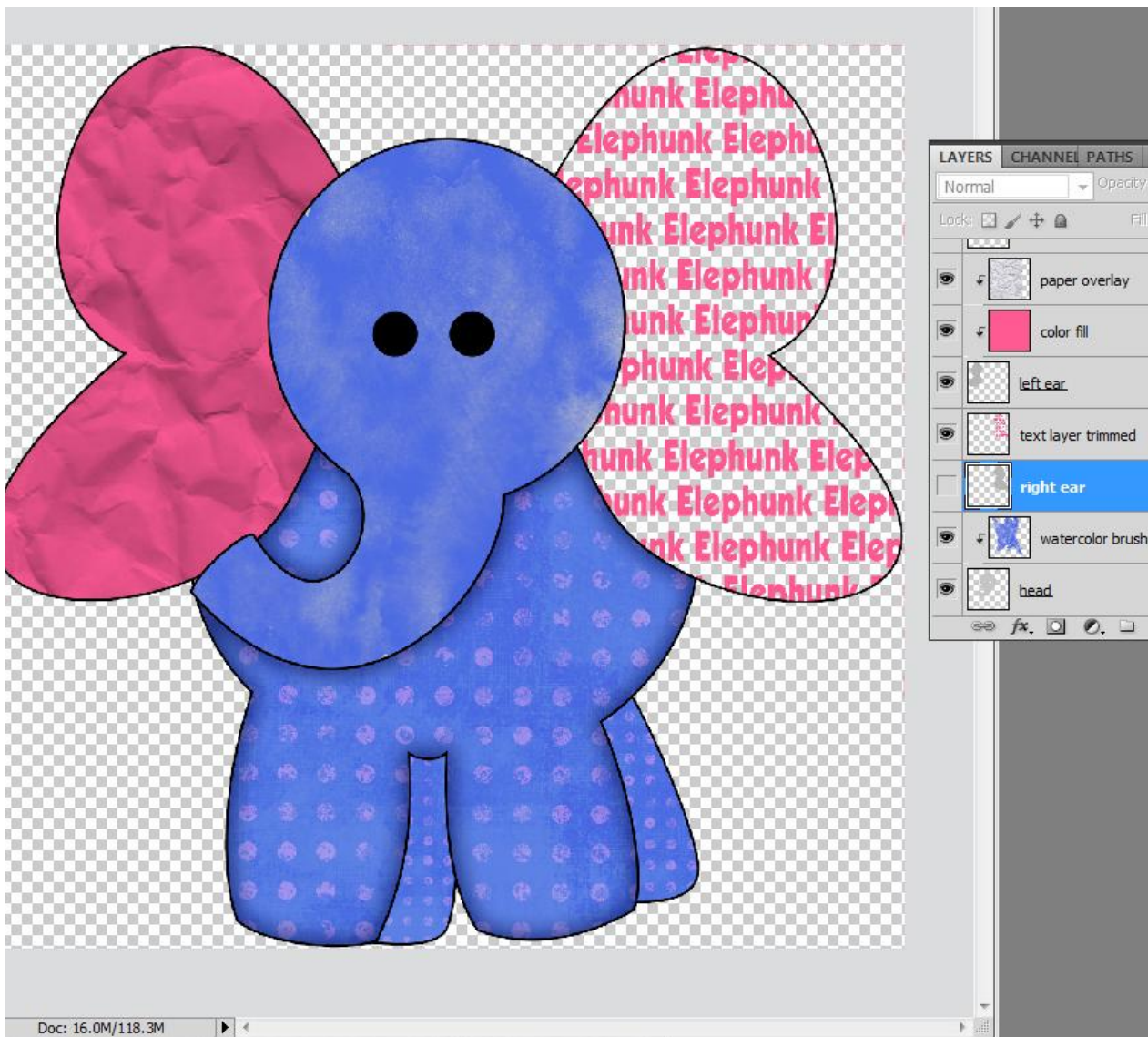
**GET CREATIVE!**

Other ideas to fill your template:

- Make a new layer above a template layer then fill it in with a color. Add a textured overlay and use the layer blending modes until you like the look. Then 'clip' it to the template layer as described above.

- Use a brush to fill the area. Again, make a new layer above the template layer, then use your brush to paint it in. Try some interesting preset brushes like sponge or chalk, or get a watercolor brush set for a cool look. Then clip your brushed layer to the template layer as described above.
- Fill with Text!
  - Make a new layer above the template layer and fill in with text.
  - Hold down your CTRL key and click on the thumbnail image on the template layer to make a selection shaped like the template.
  - Go to Select>Inverse to change the selection to the rest of the layer.
  - Go to Layer> Rasterize> Type to change the type to a pixel layer.
  - Press Delete to delete all the type that hangs over the template.
  - Click on the eyeball next to the template layer to turn it off so you don't see it.

Here's what these various techniques look like!



Don't forget to show us what you've done in our gallery! Happy Scrapping!

*Jenn*