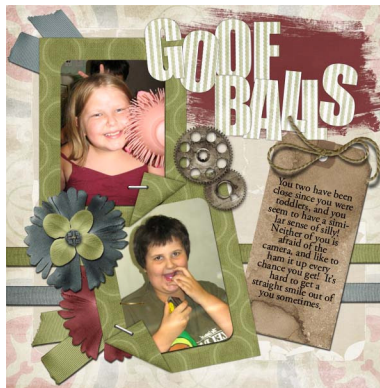


# FOLDING *over* CORNERS

– *quick and easy PAPER FOLDS!*

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*This tutorial includes instructions/screen shots for PSCS3 and PSE8, if you have other versions of PS or PSE it should work for you too. If you use another program, read carefully and you should be able to figure out which tools do the same thing in your program!*

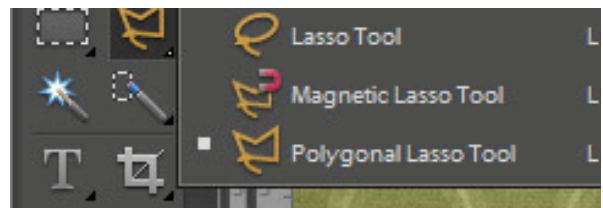


There are so many clever ways to use folded paper on layouts, and when I was paper scrapping I never gave it a thought! But in the digital scrapbooking world, folding paper can be a little more problematic! Never fear, we'll give you a quick, easy and good looking technique to let you fold over corners of just about anything!

## FOLDING PAPER CORNERS

1. Choose your paper. Use your Marquee tool to copy a portion of it onto your layout (click and drag the Marquee tool to select an area, press Ctrl C to copy, then change to your layout and press Ctrl V to paste.)
2. Determine which corner you'd like to fold over, and which direction you'd like the fold to go.

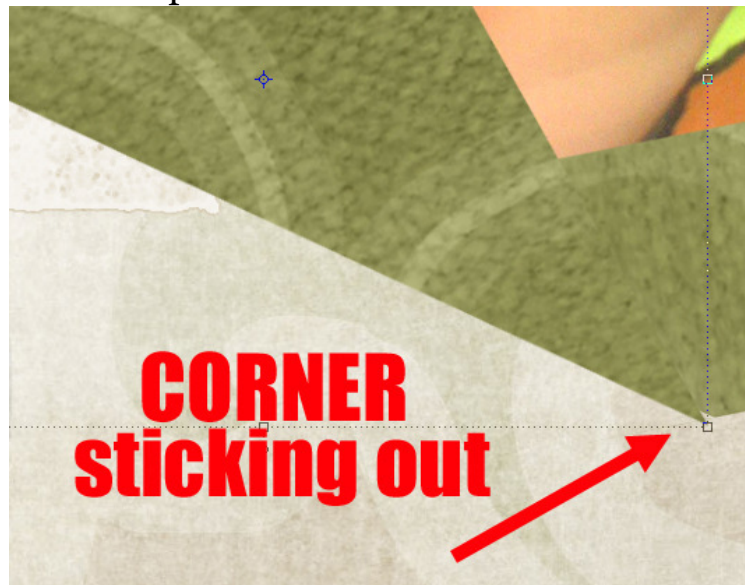
3. Choose the Polygonal Lasso tool. You'll find it nested under the regular Lasso tool, click on the tool icon and hold the mouse button down to see what it below the tool that's showing. To use it, just click to anchor a corner, then move the mouse and click again to anchor the next corner. The tool will make a selection in a straight line between anchors. When you come back to the start of the line, you'll see a tiny circle appear next to your cursor to let you know that clicking now will join the ends of the selection.



4. Use the Polygonal Lasso tool to create a selection that runs across the corner of the paper exactly where you'd like the fold to be.
5. Press Ctrl J to copy that corner of the paper to a new layer. Now we have one full layer and one corner layer. To get the look right, we need to delete that corner off the full layer, so...



6. Ctrl click on the thumbnail image of the new corner layer to create a selection the shape of the corner.
7. With the original paper layer active (click on it to highlight it, if it's not active), press the Delete key.
8. Click on the corner to make that layer active. PSE users go to Image> Rotate> Flip Layer Vertical and click to 'flip over' the corner. PS users go to Edit> Transform> Flip Vertical and click to 'flip over' the corner.
9. Click and drag the piece into place, matching up the edges along the 'fold'. Zoom way in to do this, so you don't leave any corners sticking out. It will be necessary to rotate the piece some, as well as move it, and you can use the arrow keys on your keyboard to 'nudge' the piece just a little bit.

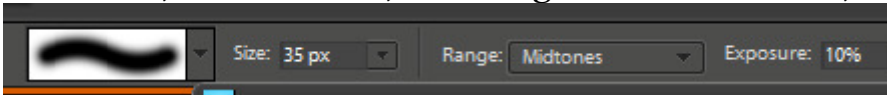


#### ADDING SHADING:

*There are several ways to do this, each has its pros and cons. This is the way I do it when I want to work quickly. If you know of another way, and it works for you, go right*

1. Choose your Burn tool. This looks like a little hand in a glove. It is nested with the Dodge tool which looks like a magnifying glass.
2. Click on the flipped over corner layer in the layers panel if it is not the active layer, so that you make it active.

3. In the Tool Options bar at the top of the screen, check your settings. You want a soft, round brush, the Range set on Midtones, and the Exposure at around 10%.

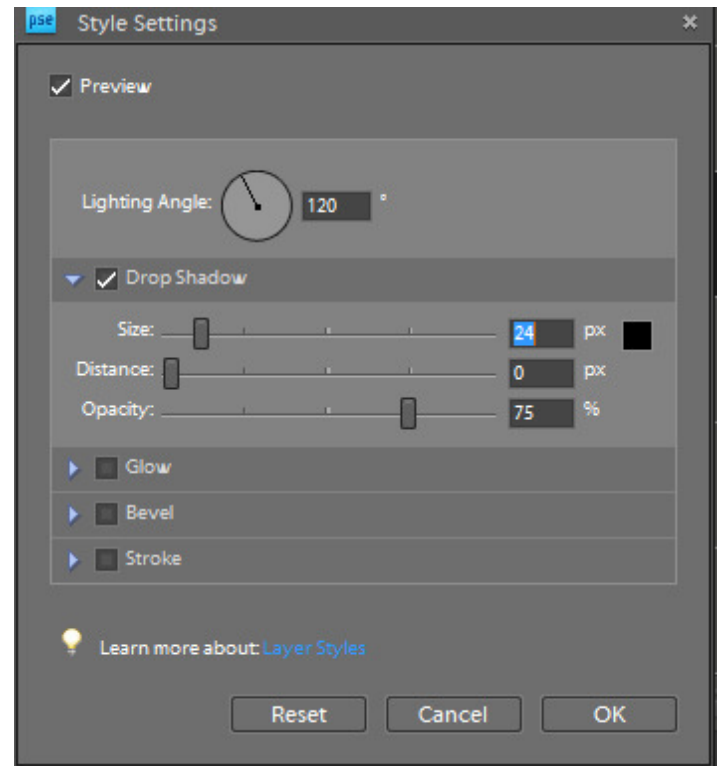


4. Brush over the 'folded' edge a few times to create the look of a rounded over edge.

5. Enlarge your brush a little, and brush over it again once or twice to soften the edge of the shadow.

6. Add a drop shadow – either use one of my free shadow presets available on our blog, or apply any shadow from the Effects panel and then double click on the little fx icon on that layer in the Layers panel to adjust it. Here are the settings I used:

Notice the size is fairly high, and the distance is at 0. This lets the shadow show along all three edges, giving it some definition from the paper below it.



7. I like to add a fastener like a staple or a brad to 'anchor' the folded piece, but this is not necessary.

I hope you give this technique a try, it's very simple, and really can add some interest to your pages.

Happy Scrapping! *Jenn*