

# LAYERING MASKS

## – GET MORE FROM YOUR STASH!

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*This tutorial includes instructions/screen shots for PSCS3 and PSE8, if you have other versions of PS or PSE it should work for you too. If you use another program, read carefully and you should be able to figure out which tools do the same thing in your program!*



One way to get more from your supplies is to find new and interesting ways to use them! Here we'll combine two masks for a new, exciting look!

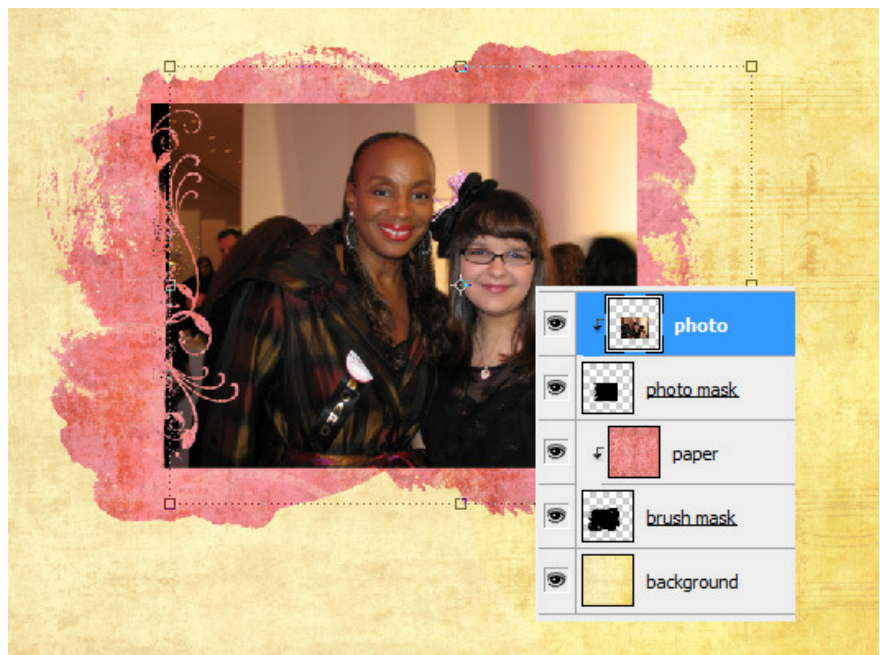
### CHOOSING YOUR MASKS

- In the example above I used two masks – a brush mask which is mostly solid except at the edges, and a photo mask that has an area erased at the left edge. You can choose any two masks you think will work together, but using a cutout mask on the top is pretty!

### LAYERING YOUR MASKS

To work with these masks, we will use a clipping path or 'group' the mask with a paper or a photo.

- Choose your background, then place the brush mask on it.
- Choose another paper and drag it onto the file so it's on top of the brush mask.
- Hover your cursor on the line between the paper layer and



the mask layer, hold ALT and click! Now you will see the paper only where the mask is.

- Now drag the photo mask onto the page, and position it over the brush mask. You may want to resize it to get the look you desire.
- Drag your photo onto the page, position it over the photo mask.
- Hover your cursor on the line between the paper layer and the mask layer, hold ALT and click! Now you will see the photo only where the mask is.
- You can merge all these layers when you're done by holding CTRL and clicking on all of them to make them active, then pressing CTRL+ E to merge.

Don't forget to show us what you've done in our gallery!

Happy Scrapping! *Jenn*